



# Reginald De Koven

## SONGS

---

Love's Benediction 5

'Tis May, Love 6

A Swing Song 6

---

High Voice

Low Voice



THE JOHN CHURCH COMPANY  
CINCINNATI · CHICAGO · NEW YORK · LEIPSIC · LONDON

## 'Tis May Love.

High Voice.



AGNES HELEN LOCKHART.

REGINALD De KOVEN, Op. 190, No. 2.

*Allegro gioja.* *con spirito*

*f deciso* *poco rall*

"Come

out Love come out!" All the sweet flow-ers say "Come out where the clo-ver and

but-ter-cups play. To the mead-ows where dew-drops are fling-ing their pearls And the

*cresc.* *ff*

dai - sy her sil - ver - y pet - als un - furls. Come out Love, come out! —

*cresc.*

8 Come out! — come out! — There are

*marc.*

*And.* \*

*poco scherzando*

corn-flow-ers dress'd in their pret - ty blue gowns And dan-de-lions wear - ing such

gor-geous gold crowns. And ap-ple trees spil-ling their blos-soms of white Like

*dim.* *prall* *fa tempo*  
lit-tle pale stars from the blue sea of night Come out Love, come out! —

*ff* *ritard.*  
Come out! — come out! — So

### Tempo I.

hie to the mead-ow where But-ter-flies rove, And the bee to the clo-ver is

*cresc. poco allarg.**rall.**ff a tempo*

whis-'pring of love. Come out, ah come out now and join in our play. For 'tis

*cresc. poco allarg.**rall.**ff a tempo**poco rall.**a tempo**marc.*

spring and we dance with the mer-ry Maid, May 'Tis May Love, 'tis May —

*colla voce**f marc.**rall molto*

Come out Love, 'tis Spring Love! 'Tis May Love, 'tis

*rall molto*

May!

*pressante*